

Penn Cambria Curriculum

Course Name	General Music 6
Length of Course	9 Weeks
Grade Level	6
Prerequisites	None
Course Description	General Music 6 covers an introduction to musical theater, music from the Baroque and Classical Periods and an continuation of an instrument study.
Units of Study	Instrument Study Music History: Baroque and Classical Periods American Musical Theater
Materials	Text: N/A Supplemental Materials: Audio Recordings Instruments

Unit: Instrument Study

Estimated Time: 4 Weeks

Standard Alignment:

- 9.1.8. A --Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8.G – Explain the function and benefits of rehearsal and practice sessions.
- 9.1.8.H --Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8.J -- Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.8.G – Relate works in the arts to geographic regions

Curricular Objectives:

Students will

1. Play all natural notes on the chosen instrument.
2. Learn to read and play simple meters, rhythms without syncopation.
3. Perform music of different cultures and time periods
4. Read and play major key harmonies.
5. Perform an improvisation in a major key.

Assessments/ Measurement of Objectives:

1. Objective tests/quizzes
2. Class activities
3. Homework
4. Playing Test
5. Improvisation activity

Suggested Methods of Instruction / Learning Activities:

1. Playing activities
2. Computer based music program
3. Taking notes
4. Teacher demonstration

Unit: Music History: Baroque and Classical Periods

Estimated Time: 3 Weeks

Standard Alignment:

- 9.2.8.A -- Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.8.B -- Relate works in the arts chronologically to historical events.
- 9.2.8.C -- Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8.D -- Analyze a work of art from its historical and cultural perspective.
- 9.2.8.G - Relate works in the arts to geographic regions.
- 9.3.8.B - Analyze and interpret specific characteristics of works in the arts within each art form.
- 9.4.8.D -- Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities

Curricular Objectives:

Students will

1. Listen to, analyze, and describe music from the Baroque and Classical periods.
2. Evaluate music and music performances from the Baroque and Classical periods.
3. Explain the relationships between music, the other arts, and disciplines outside the arts in relation to the Baroque and Classical periods.
4. Explain the relationship between music and the history and culture of the Baroque and Classical periods

Assessments/ Measurement of Objectives:

- Research project
- Anchor assignments
- Listening journals
- Objective quizzes / tests
- Written responses

Suggested Methods of Instruction / Learning Activities:

- Group project
- Readings and questions on readings
- Music based writing prompts
- Reading in the content area with open-ended questions

Unit: Introduction to Musical Theater
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Estimated Time: 2 Weeks

Standard Alignment:

- 9.1.8 C Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8.I Describe arts events that take place in schools and in communities.
- 9.3.8 C Identify and classify styles, forms, types and genre within art forms.

Curricular Objectives:

Students will

1. Explain the art form of the musical and the different components of the genre.
2. Explain the relationship between characters and the songs they sing in musical theatre.
3. Compare and contrast the difference between a musical and other musical or theater forms.

Assessments/ Measurement of Objectives:

- Group work
- Class activities
- Objective quizzes and tests
- Exit slip activities
- Written responses

Suggested Methods of Instruction / Learning Activities:

- Class discussion
- Class activity - characters and songs
- Written responses / writing prompt activities
- Analyzing musical theatre